

Enacting social memory: cognition, image-making and ritual action

Colloquium from Friday December 6th, 09:00, to Sunday 8th, 18:00.

Pavillon Henri IV, 78100 Saint Germain en Laye

VENDREDI 6 DECEMBRE

Matinée 9h-12h30

Première Section : Les Andes

9h00 - **Carlo Severi, EHESS, Paris, France**

Welcome and Short Introduction

9h15 - **Gary Urton, Harvard University, USA**

Khipus, Memory, and Narration:

Ritual Performances of Cord-Making, Reading-Off, and Story-Telling in Inka State-/Stage-Craft

10h00 - **Jon Clindaniel, Harvard University, USA**

Encoding Sequential Actions in the Inka Khipu Khipu

10h45 - **Coffee Break**

11h00 - **Sabine Hyland, University of St Andrews, UK**

Subject Markers and Silver Threads: Deciphering Genre on Andean Khipus

11h45 - **Manuel Medrano, University of St Andrews, UK**

Title: "Detecting Memory in Transcribed Cords: A Computational Reconstruction of Early-Colonial Khipu Narrations"

12h30 - **Déjeuner**

Après-midi 14h30-18h30

Deuxième Section : Le Mexique

14h30 - **Federico Navarrete, Universidad Nacional Autonoma de Mexico, Mexique**

Ritualized events, constructed memories, the conquest of Mexico as a jetzt-zeit

15h15 - **Margarita Cossich Vielman, Posgrado en Estudios Mesoamericanos, Universidad Nacional Autonoma de Mexico, Mexique**

Memories of migration:

The lienzo de ixhuatan and the seventeenth-century nahuas of guatemala

16h00 - **Coffee Break.**

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16h15 - **Antonio Jaramillo Arango, Universidad Nacional Autonoma de Mexico, Mexique**
Humans and gods in the search of spondylus.

17h00 - **Regina Lira, Instituto de Investigaciones Históricas- Universidad Nacional Autonoma de Mexico, Mexique**
"Vers un art de la mémoire wixárika"

17h45 - **William F. Hanks, University of California, Berkeley, USA**
Memory, consciousness and articulation in Maya shamanic practice

SAMEDI 7 DECEMBRE

Matinée 9h-12h15
Troisième Section : Amazonie

9h00 - **Prof. Dr. Pedro de Niemeyer Cesarino, Departamento de Antropologia, Universidade de São Paulo, Brésil**
Formulaic composition, memory and knowledge in Amerindian shamanisms: a comparative approach

9h45- **Paul Codjia, EHESS / LAS – Collège de France**
Remembering anger. Back to the problem of mourning and memory among the jivaro Wampis.

10h30 - **Coffee Break**

10h45 - **Els Lagrou, Université Fédérale, Rio de Janeiro, Brésil**
Ainbu keneya: ritual, knowledge and pattern from a female perspective

11h30 - **Maria Luísa Lucas, Musée National, Rio de Janeiro, Brésil**
How to recover a ritual?
Bora experiences after the rubber boom in the Western Amazon

12h15 – **Déjeuner**

Après-midi 15h-18h15

15h00 - **Carlos Fausto, MN/UFRJ, Musée National, Rio de Janeiro, Brésil**
Generative and cumulative memory in Amazonia: Two case studies

15h45 - **Ana Gabriela Morim De Lima, Post-doctorante à l'Université de São Paulo et au Paloc-MNHN, Brésil**
Le chant de la Patate Douce et le mime du Clown-Courge : la vie rituelle des plantes cultivées chez les Krahô (Brésil)

16h30 - **Coffee Break**

16h45 - **Nian Pissolati Lopes, Musée National, Rio de Janeiro, Brésil**
Live, move, sing: Nadëb ways of inhabiting space

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DIMANCHE 8 DECEMBRE

Matinée : 9h-13h

Quatrième Section : Océanie

9h00 - **Ludovic Coupaye, University College London, Londres**

Images as contenants in Oceania: An analytical experiment

9h45 - **Jacopo Baron, EHESS, LAS, France**

Image perception and social memory in Melanesia: the case of ni-Vanuatu sand-drawing.

10h30 - Coffee Break

10h45 - **Susanne Küchler, UCL, UK (Via Skype)**

When Memory is Not an Option: Objectification as Model rather than Representation

11h30 - **Prof Graeme Were, University of Bristol, UK (Via Skype)**

How Materials Matter: Design, Innovation and Materiality in Melanesian Society

12h15 – Déjeuner

Après-midi 15h-19h

Cinquième Section : Études de cas, questions générales

15h00 - **Maurizio Esposito La Rossa, EHESS, Paris, France**

"We are here to remember you"

Ritual work and vegetal memory of ancestors in Madagascar

15h45 - **Ottavia Paternò, EHESS | LAS, France**

"You have to enter the scene".

Imagination and relationships to divine entities in the Catholic ritual of the rosary (Salta, Argentina).

16h30 - Coffee Break

16h45 - **Carlo Severi, EHESS, Paris, France**

On Complex Picture Writings

17h30 - Discussion Générale